sandbox

fanzine

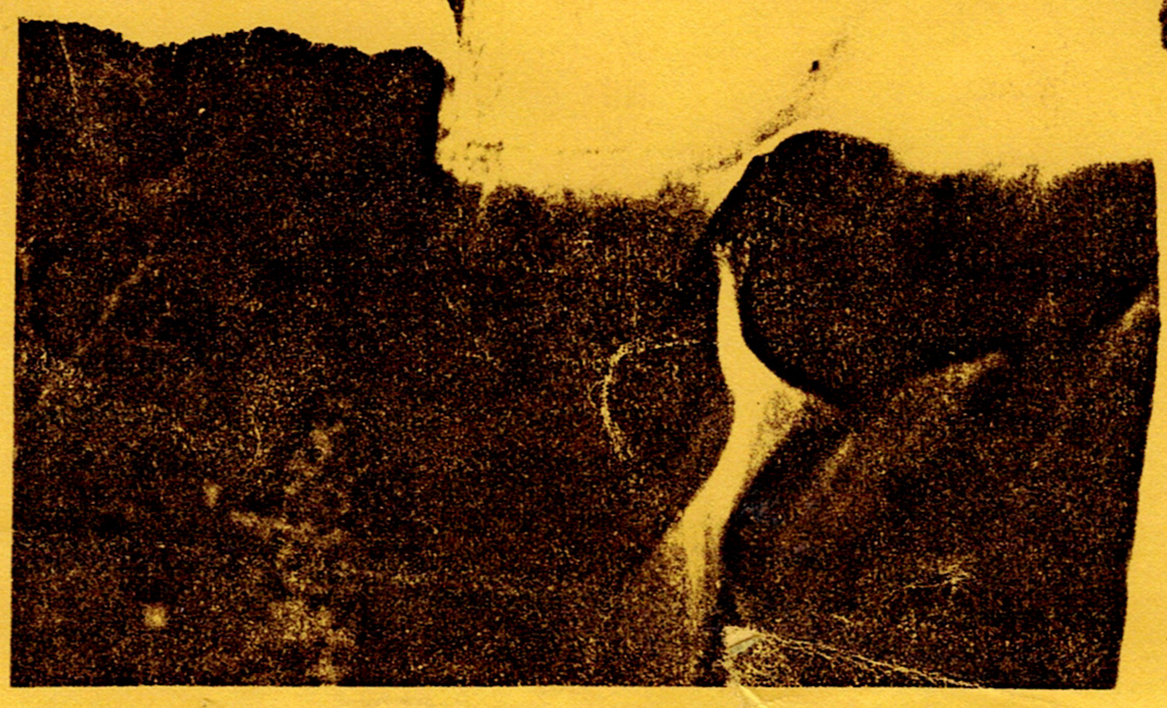
spring 1993

issue number one half $1.25

includes:
funny stories
articles
old integrity interview

MISSING:
flogman interview
pictures
other opinions
articles
lots of pages
(see back cover!)

SORRY... BUT MY PARENTS SUCK!



this weekend was great. I saw two shows and didn't pay for any of them. friday I saw quicksand at TLA. I had missed lifetime, which sorta disappointed me but not that much since I had already seen them the weekend before. quicksand is obviously getting bigger and I'm happy for them. I mean they are doing what they want and I don't think anyone has the right to say oh they suck because they sold out. who cares? I'm not taking their beliefs to heart or anything. they aren't trying to portray any sort of message through their music. they are playing music for the sake of just playing it and I like them because I like their music, that's all nothing else. I don't put them in the same category as I do other bands such as flagman or anything like that because although they have some similarities in the music, what fuels them behind the music is different. how different? I don't really know specifically but I'm sure there's alot more honesty and power in flagman's act then quicksand's. you can't really look at either bands' lyrics and say ok this song is about sxe or this song is about so and so from just reading the lyrics. there is a story behind every song, I guess.

Saturday I saw introspect, conviction, lifetime, ressurection, and born against at the University of the Arts in Philadelphia. it was very rad. it was also very long, too. the place where it was held was really nice and although the stage was super super high, there wasn't any complaints. no kickboxers, no vandalism, no damage, no fights. it gave me faith in hardcore again. why couldn't all shows be like that? pllus it was a benefit so I really don't know alot of people who payed to get in either. there was people selling zines and flyers and a variety of people showed up. not to categorize any group but it was cool for people to be exposed to others. introspect remind me of burn so much. they are a new group that have been in the process of forming and changing for a couple of years now. finally they have a steady firm line up and a sevin inch recorded. i think if corey the singer went nuts it would provide them a better reaction but the music is like I said burn style and pretty powerful. conviction has to be one of my favorite bands to see live. they've been around for awhile and they have to be one of the most underrated bands out there. no one really gives them the respect they deserve. they have a seven inch coming out on watermark. we'll see what happens. lifetime and ressurection I've seen so many times yet I still love them. lifetime is just really emotional and powerful while on the other hand ressurection is pure energy. I feel them both but in different ways. born against...I saw them at Middlesex awhile ago and I thought they were totally crazy. this time didn't prove me wrong. underneath Sam's wit and humor lies important messages about life and how he sees it. combined, they provide for a good show. it ended when sam from born against walked to the band of this large auditorium and just sat there while his band played on. I approached him and said hi. he just pointed to the rest of his band and said,"these guys suck so bad, they just want to rip off downcast, I can tell you stories about these guys blah blah blah" it was pretty funny. anyway I felt really good after leaving the show. so good in fact that I took off my shirt and ran down broad st then jumped in a trash can. al took pictures. then we went back to josh's and ordered pizzas and made crank calls. more on them later. woke up and went to king of prussia mall and saw the hottest girls in the entire world. yes...life is good. -april 4 93

I remember thinking with Alec that once we had jobs that we would have it made. that was tenth grade. five years later and about two million jobs later, we still don't have it made. life sucks.

No Fun For the Animals

Although some children dream of running away to join the circus, it is likely that most animals forced to perform in circuses dream of escaping them. Colorful pageantry disguises the fact that animals used in circuses are mere captives forced to perform unnatural and often painful acts. would quickly lose their appeal if the animals' treatment, confinen training became widely known.

- Animals are forced to travel miles with the show for 48-5 year.
- Tigers live and are transpor only 4'x5'x6' — barely enou around in.
- Elephants are chained in fil cars which are often left in 100 degree weather.
- Animals perform unnatural balancing on one foot and ju flaming hoops only under th punishment.
- Elephants are beaten across their trunks and on the bacl with "bull hooks" and whips

ENTERTAINMENT WITHOUT A

At least two U.S. cities — Takom and Hollywood, Fla., — have join such as Finland, England, Swede Switzerland in taking steps to en savagery by restricting or banning the use of animals in entertainment. Also, the Pickle Family Circus based in San Francisco is an exciting and innovative circus that uses no animal acts.

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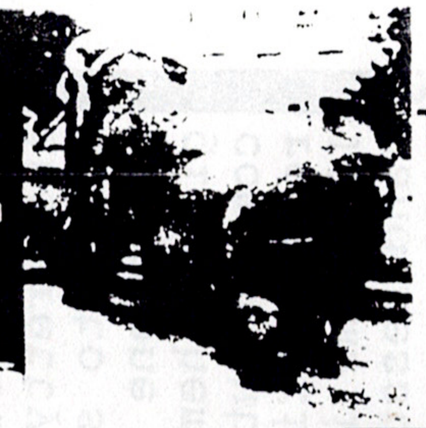
CRUELTY IS NOT ENTERTAINMENT



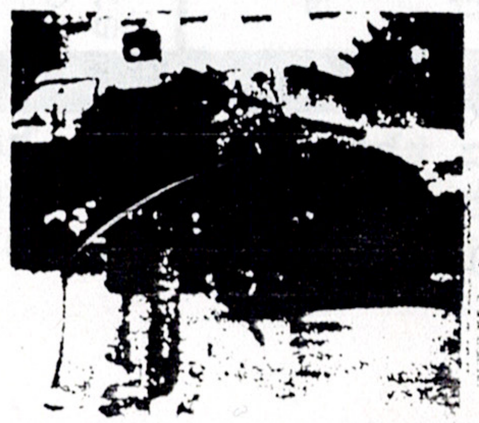
A ONE DAY TO

MOUTHPIECE & FLAGMAN
2-13-93 RICHMOND VIRGINIA

It was looking sort of sketchy the night before since we had just gotten a load of snow on the ground so we watched the weather channel every 10 minutes for up to date forecasts and we were reassured that the most we would hit going down would be rain. so we all got some sleep and got ready to leave at 12 on Saturday. 2 o'clock rolls around and me, dave, al, ed, josh, aj, trace, tim, nick, dreed, pete and jason all pack in a van and go down, listening to the quicksand lp about 10 million times. highlights of that were tim, jason, and me pissed in a 32 oz snapple bottle. yeah fun. well after a brief stop at a gas mart thing we arrived at the Metro. a very rad club and alot of kids hanging. they wrote mouthpiece and flagman on the wall. pretty cool. this band catalyst was up first and put on not a bad show considering it was their first time. line drive were really not remarkable since rob r rock didn't rap. snapcase came out and the singer did a flip. right off the monitor. on the floor. boom. sucker. flagman played a rocking set and alot of the kids knew the words. mouthpiece brought the house down with a sing along frenzy. and then we were leaving when we met Brad. brad plays drums for askance. brad also wanted to lick my balls. cool kid. Martin invited us back to his house for a shindig. martin turned out to be a very cool kid. bought us food and drink and pretty much let us have run of his house. very cool. brad showed up and started an argument with dreed over references to pornos, homos, and dineros...we slept after much pizza and drove home...cool.

the virginia scene seems really cool except it's a little too politically correct for me. everyone stands up for everything from abortion to zippo lighters. not that it is bad but hey, ease up a little, guys? have a sense of humor!

anyway it was really fun...



CRUELTY IS NOT ENTERTAINMENT

The Ringling Bros. and Barnum & Bailey

Circus is for Clowns

The Circus is fun for everyone but the animal performers

On the road with Ringling Brothers Barnum & Bailey:

mals are forced to travel about 12,000 miles and 50 weeks with the show every year.
ers live and are transported in cages only 4'x 5'x – barely enough room to turn around in.
phants are chained in filthy railroad cars which often left in the sun in 90 to 100 degree weather.

ring with Ringling Brothers:

mals perform unnatural acts like balancing on one l jumping through flaming hoops only under the punishment. At the time one witness saw them, six ther Gabel Williams' 20 elephants had open sores ıy others were scarred — the elephants are beaten ıe eyes, on their trunks and behind their legs with oks" and whips.

al abuse is not entertaining.

eral countries, including Finland, England, Swit- Sweden and Denmark have already taken steps to us savagery by restricting or banning the use of in entertainment. The Cirque du Soleil, which e United States, is the most exciting and innovative nd uses no animals acts.

Don't support cruelty.
Make this your last circus.

For more information contact:

THE COALITION FOR ANIMAL LIBERATION
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HARDCORE

A WAY OF LIFE OR SOMETHING TO DO

Hardcore means alot to me. I mean I seriously can't imagine my life any differently without hardcore playing some kind of role in it. I may not be old school and I really don't know everybody, but those I have met seem to really cool. I consider some people I've met to be a strange sort of family and even though I may not see them outside of shows and stuff, I'm still glad I met them. On the other hand, I've met some really dorks. But it comes with the territory, I guess. I don;t expect everyone to be friends with everyone and I sure as hell don't expect everyone to share the same ideas as I believe in. Take for instance that I consider myself to be straightedge. Even though ALOT of kids I knew and hung around with aren't straightedge anymore, I still am and very proud of it. Not that I have anything to prove to myself or anyone else, for that matter, it's just that I happen to like to take a little pride in myself and really am not into the get drunk and fuck scene that is ever so popular today. Do I preach? Well, if I see someone I care about in some way doing some really fucked up shit like smoking pot or drinking or smoking, of course I will say something. Is it my X on my hand talking? Is it my straightedge hardcore thing? No. As a matter of fact, I rarely even think about "straightedge" when it comes to myself. I know just that I really don't like doing that fucked up shit. Am I going to isolate myself from everyone? Yes but it's because I don't want to hang around people who enjoy getting wasted, not my "straightedge hardcore" thing. As long as I am involved in this hardcore "scene", I will be isolated. And that's what I want to be. Isolated. I can't hang with all the jocks and wastoids and I can't hang with all the guido dudes. So I'm going to hang out with all the other kids who can't hang. Are we losers? Just as much as those jocks, I guess. Different is not bad. Where else can you speak freely about any subject you wish and get your voice heard and get feedback without being afraid that someone might laugh or cut you up? There's a difference in "speaking your mind" and "talking out of your ass". I enjoy hardcore, and it's not just when I pay my admission price, either. It's all the time and I really wish more people would stop knocking it. I know people dancing like dicks isn't the coolest thing in the world, I mean I don't like it as much as the next guy or girl getting kicked in the face and it's cool to say to those dicks, "hey, calm down" but that's not going to make me stop being involved. Either is a kid yelling about how my jokes aren't funny as they offend homosexuals and women and chickens...who really cares that much? As long as I'm not going around spraypainting girls suck or kill them homos all around, what's the deal? I know that there is nothing wrong with homosexuality or girls or stuff along that kind of political correctness sort of thing but I'm not going to change my whole vocabulary and way of thinking over some terms of speech. I know what's right and wrong and no matter what, I usually do the right thing. I don't need no politician or some krishna to tell me that. I follow my own thoughts and I take little bits and pieces from every single one of you. You all affect me in some way, just as I hope I affect you. thanks and speak your mind always and go see crud play...

what I think about politics

politics...everyone seems to be so "get involved" about all of this bullshit.
my opinions are very limited on this subject but to sum it up,
I think that when it really comes down to it, after everything
is said and done, that my vote doesn't matter. I think
voting is another mind control for the masses to make
all of the people who aren't "politicians" feel that
they participated, that they had a voice.
everything is planned out already and "they" know
who's going to win beforehand so campaigning
is just another tax write off for big businesses.
I'm all for rebellion and setting Uncle Sam straight
but I really don't think right now that we have enough strength.
sorry.

funny stories:

when I was down the shore living with a group of kids in Ocean City, only Justin Solace and me had jobs. He worked at a pharmacy and I worked as a waiter in the casinos at Atlantic City. that left 5 other people that were living there jobless. we did so many soda machines every nite that every morning we each would have about 12 dollars in change and over a thousand cans of soda in the apartment. it's like we had to travel farther and farther away every night becausethe soda machines would be broken from the night before. once we found one lying open. we took the money and the soda and ran. another time we had so many in amy's jeep that it took 6 of us to lift the bag. we even had two car contests to see who brought back the most. the funniest is when robby redcheeks, eric child, and duncan went to salt machines in sea isle and they got caught. well only duncan and robby got caught. eric ran back to ocean city which was about 11 miles away. the best was when it got written up in the paper saying soda machine vandalism had caused over $30,000 in damage in Ocean County. we were happy.

Up in allentown was this girl who was friends with Jme's brother. she liked both of us alot. she was also like 13. none of us ever got on her, we swear. she was annoying. I forget her name but she lived right by Holly in like a townhouse. Once me, al, issac, and mikey concerned went up to her window at like 3 in the morning. this wasn't unusual because she always said me or jme could come to talk to her at her window and she often snuck out. so when we knocked that night it wasn't a big deal. she opened it up and said what's going on be quiet my parents are up." so I said "can you come out?" and she said "shh. my parents are up" so I slowly reached in and proceeded to summon from the depths of my body the most blood curdling scream I ever could. every light went on. I never saw alec laugh that hard in my life.

me and al went to the mall to go shopping or hang out which is what we usually do at night. one time I wanted to get some stuff so we made our usual stops at Waldenbooks and the food court. Both gave us free stuff, namely books and food. on the way out we stopped at wall to wall. I had my newly stolen books in my hand and we were looking at stuff. I saw the new Beastie Boys singles on CD so I put them in between my books. On the way out the crazy salesman said oh heavy reading? he always saw us and he was really metal so I said yeah. he asked" what ya got there?" I said "some comic books some CD's I just stole, and some book" he said cool dude. we walked out. I was so scared but he was so metal.

if you drop lit matches expect some explosions.

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FLAGMAN (WM 002)

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I work currently for Purple Heart Veterans Association. It is a nonprofit organization that solicits donations in the form of clothing and household items to be resold in thrift stores to generate revenue for aid and counseling for veterans and their dependents. My place is that is assistant to the executive. I am night office manager for the telemarketers. I call people to solicit donations sometimes and the rest I am supposed to motivate and help. Obviously I get very bored and frustrated so here are some thing I do to alleviate the boredom:

1) call everyone I know. The phone company doesn't bill nonprofit companies or if they do at a much lower rate.

2) fuck with people. I crank call everyone. A normal conversation will go like this:

person: hello?

me: hi this is the purple heart veterans. we are coming collecting on your street on (date) and we were wondering would you have any bags or boxes of usuable clothing or other household items that you would be willing to donate to us?

well very often people, being the assholes that people are, will either say yes or hang up. yes's are good, hangup's piss me off. since we are supposed to ask for the mrs. and sometimes men answer the phone, a variety of choices are left. oh here's one now:

me: is mrs so and so home?

man (presumably her husband): who's this?

me: her boyfriend, did she leave yet?

or

me: this is the purple fart calling. would you have any clothes or marital aides that you don't use anymore and would be willing to donate?

this totally confuses people. I love it though. I'm probably getting fired soon because I'm too young for the position. after a month they discover this. well I'll find another job...and more fun....

this is the infamous Rob Conley story. there was this kid that everyone picked on. during the summer I stayed in allentown, everyone used to go to his house and distract him while we took his clothes. soon there was nothing left to take so we took hair gel and cologne and his sister's sweatshirt which we had to give back cause she cried. once we went to this ice cream place and there were all these pictures of people hanging up. we took one down and wrote "to Rollie's (the ice cream place) love ROB 398-3908" and hungnit back up. we crank called this kid up all the tim. we made flyers that said he was having a kegger at his house. we make press passes that said ROB CONLEY MAN OR MYTH? on them. we wrote at phones I NEED LOVE ROB 398-3908. The piece de resistance is that we filled out all these entries and ads in his name thinking people will annoy him more. the mother fucker won a brand new kitchen, a trampoline, and free karate lessons. teach us. he just got hit by a car while getting milk ofor his mom so we hope you feel better rob, then we'll start all of this again.

one time Jared got money and we all went to pizza hut. there was like 25 of us. as we walked in wee all took a 2 liter pepsi from the refrigerator in the lobby that's there so the people who pick up their pizzas can also get soda. but we just grabbed one and sat down in the dining room. we asked the waitress if it was ok that we brought these from 7-11. so we ordered like ten pizzas and we were eating when these two fat people started making comments about how annoying we were and punk rock and all of that. we said shut up fats! the lady got up and said get some manners. I said why don't you sit the fuck down. she turned around and someone threw an entire slice of pizza on the back of her. we left and they wanted to fight us in the parking lot. the fat guy called me gomer pyle. I said shut up fat. we left.

Up in allentown there is this old fashioned country store named fries where they still allow people to "put it on their bill". since it was right down the road from jme's house, we went there all the time. I walked in, said I was Ray Cappo and gave them some fake number. I said I'm going to charge it on my tab. at first couple of times it was maybe french fries or onion rings. then it was 5 cases of soda, bags of chips, sandwiches, ice cream and this was every day. and then I moved. hell no I didn't pay.

crank calls

mcdonald's: hello?

us: yes this is larry olsen of the pennsylvania state troopers. we need to use your place for a bust site as we have reason to believe a truck might stop there since they asked for directions to the nearest rest stop.

M: oh my...sure

us: we would appreciate full cooperation from you and your employees.

M: certainly

us: as it involves illegal narcotic transportation we need all of you to not to take nay risks. do you have a walk in freezer?

M: yes

us: well we advise you and your employees to enter it and stay in there until we arrive. you might hear sirens and gunshots and we don't want you to get hurt.

M: gunshots?

us: yes. and also please tell your employees to take off their uniforms as we need them for our undercover officers to wear.

M: I'll have them do it right away.

us: so please do all of that and sit in the walk in until we arrive.

M: what about my customers?

us: evacuate the store.

M: yes right away.

STEALING...

Force H.C.

our cr

planet desperately in need
ual. So..What happens
ised to create positive

and dedication to making
at changes will occur.
we accept one another in
awareness and a specific

I steal sometimes. You might call it shoplift. Why? Because it's easier than paying for it. If I had money, I would pay for it, but hell, I don't. This may sound weird, but I do have a code of ethics I do follow when it comes to theifing...

don't steal from your friends.

don't steal from individual people unless they're really fucking assholes

try not to steal from independently owned stores since you're only hurting the owners who may depend on their income and can't recover any losses.

if you ever get caught, DENY EVERYTHING!

always share the wealth, meaning try to give it away if you don't want it since you didn't pay for it anyway and it may be easy just to steal another one.

hey, it's the easiest way to be punk rock by damaging big business's profits.

ALWAYS HAVE FUN

it really pisses people off when you do it.

you can always make money selling stolen goods...100% profit!

no matter what, everyone steals in some way.

C.

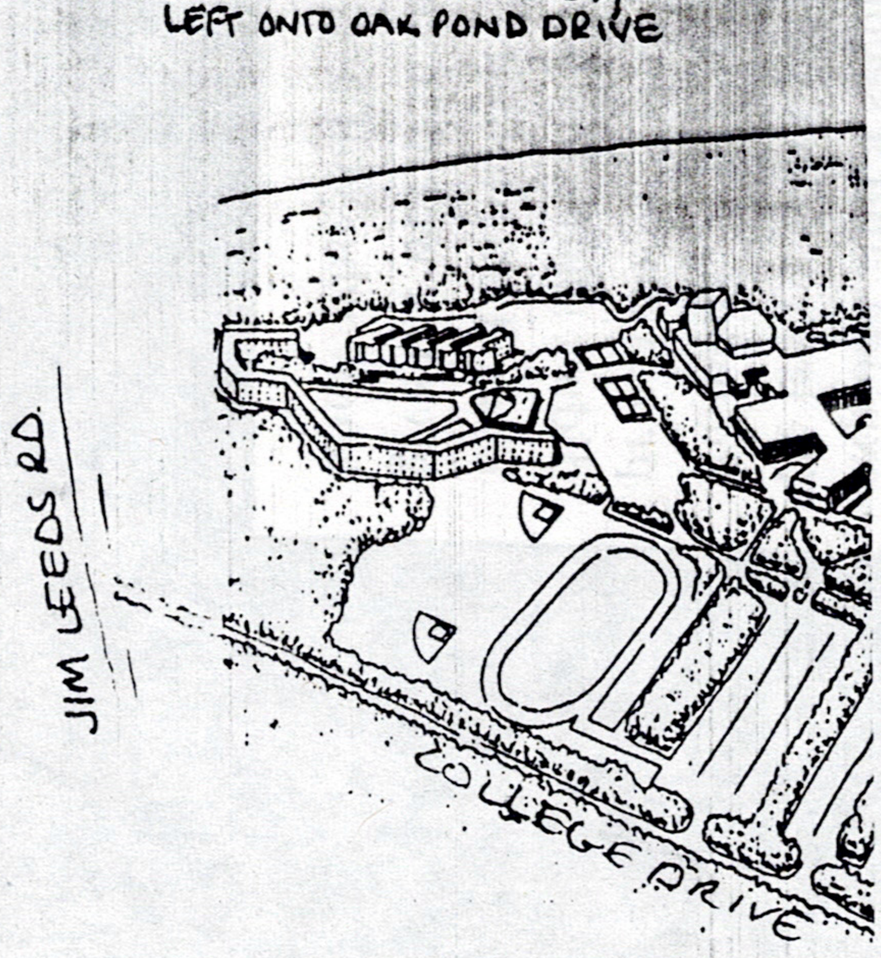
OPM

in the Upper N-Wing Lounge

OC

PORK CHOP CRASHES. A resident of Atterbury Court was sitting in his living room at 10:54 p.m. Friday when a frozen pork chop came crashing through his window, said Capt. Jack Robinson. The name of the man was not released. Robinson said a party-goer next door threw the pork chop. The neighbor hosting the party agreed to replace the window, Robinson said.

left. Proceed straight and pass light at route 30 (White Horse Pike), to next stop sign at Jim Leeds Road, turn right — go 1 mile down Jim Leeds Road to College Drive. Turn left and continue about 2 MILES, TURN LEFT ONTO OAK POND DRIVE



What the fuck is "*a* straightedge"? I guess I just wasn't aware that the article "a" is now being used to describe people/and or beliefs. Wait...maybe its not me and its the fucking metal dorks who think they know what they're saying. I'd like to know where ignorance like this starts and why I consistently hear submissive acceptance freaks trying desperately to use terms like these to impress not only straight kids they know, but those who don't know or give a shit about them or their fabricated beliefs. It makes me laugh when I see these kids applying words such as "straightedge" and "hardcore" in a totally mistaken context. Being as stupid as they are they actually think they sound cool. Get a clue!

For those of you who haven't witnessed this, or those who aren't quite sure if it's you I'm referring to, I'll elaborate....

Recently I used my secret personalized spy tech techniques (eavesdropping) to catch one of these masters of misuse in action. *Observations*: An hour of conversation between the dork referring to himself as "*a* Straightedge" (no, he didn't say -a straightedge kid, just "*a* straightedge". What the fuck?) and some poor individual in his class that knew nothing about any of this (nor did he care). And, best of all the kid talking didn't know shit himself.

The conversation proceeded with the stupid kid preaching about what he termed as "the ideals that come with the scene" and how hardcore makes kids smart. Excuse me, have I been missing something??? This went back and forth until it was pitifully evident that Mr. "I'm *a* Straightedge" felt pretty damn significant throwing these irrelevant and ridiculous facts at the poor boy sitting next to him. I felt pretty bad for that kid and started to feel pretty bad for myself. By this time I was embarrassed to admit that I knew anything about what he was babbling on about. This kid needed some help!

I know that the claims he made so freely were his pathetic way of getting attention, but I think this made me begin to realize that there are alot of people out there making a mockery out of what, to me, is belief and morality.

NOTE TO KIDS WITH JUST NO CLUE:

Straightedge is not a club you join to make friends, hardcore doesn't *make* you "smart", or *give* you a personality, no "scene" in itself has ideals, rules or regulations- people control these aspects of the scene as individuals and for themselves, not their friends. (Unless, of course they're metal).

If you think associating yourself with a scene will do something for you- you're wrong. You need a mind and a personality first, and you should atleast know what it is you claim to be standing for. Oh yeah, you also need to learn proper English- there is no "a" in front of the word straightedge when used as a predicate nominative or direct object.

Amy Donnico

am i weak?

Recently a friend of mine, who I won't name, quit being straight edge. I'm confused. We became straight-edge almost together. We both got into hardcore around the same time, we went to shows together. We were great friends for about two years. Then this year he went to college. He kind of left on a sour note. But luckily we resolved our differences. Although we were friends we weren't close. Then this weekend he came home, he isn't straight-edge anymore. I haven't seen him yet. I know he's scared or embarressed to see me. But that's not it. I still like him, he's my friend. The thing that really makes me think is why? Why did it end?,why isn't he straight edge anymore? I don't know, I can't begin to think about it. If I begin to think about it I want to fucking explode, and a second later I want to cry. Is it my fault? Was I not there for him, I sure hope not. He isn't a weak person, or is he, do I know him well enough? This brings me to my second set of thoughts. Will I quit? We said we'de never quit, he quit. He was always a little more loud and proud about being straight edge than I, and he had sort of a facist attitude toward those who didn't share his lifestyle. So hear I am, going fucking insane. Am I weak for questioning myself? Does it mean that I'll quit? Does it? I don't know, but as of today, I am straight edge. And I would give the world to remain this way, but then again did he ever say this to himself? And to you, you know who you are, this isn't "where it ends", your my friend, wake up. Dan Murphy xxx

-Daydream Fanzine

INTEGRITY

Q: Dwid, first of all, tell me about your record label "Dark Empire", and what the meaning behind the name is.
DH: The name was chosen because it best descibes our lifestyle, and our domain. In Cleveland, it is known and respected who we are and what is ours. We've earned this right. Through violence, Hatred, and Intimidation, we have overpowered the wills and souls of all the filth. We are the rulers, supreme diety, and most dreaded enemy of the "Filth", our followers. "Darkness" is the state of mind we all live in. And "Empire" is the select areas, inhabited by filth, by maggot, by rat. That is the DARK EMPIRE.
Q: Explain the lyrics to "Darkness". What are you trying to say by "My razor is my only release"?
DH: Darkness is the state of mind we all live in. It is reality. Only an overman can withstand this world's torment. And only in death shall you know love. The fire has already entered the gallows. Await death...anticipate it and welcome it. Soon we shall all be free.

The flesh of overmen is much thicker and more difficult to escape than that of mere mortal man. Read the teachings of the greatest mind, NIETZCHE and learn of your torment.

Q: A lot of your lyrics deal with violence and the dark side of things. Do you actually look at life this way, or is it just something that interests you?
DH: I see past all of your plastic compassion so many of you strive for. I have simply come to realize who I am, and what Imust do. And if my sight is defined "Darkened", so be it. Kindness is a trick to trip you up, to make you feel safe and warm, then betrayal sets it. I HATE. Plain and simple.
Q: On the eve of the new apocalypse, which breeds do you think will be spared, and which branded sinners?
DH: Now is the dawn of the new apocalypse. No flesh creature shall be spared, and all have already been branded sinners. There is no hope. Trust in no one. Deceit is enveloping us all, and I am no exception.
Q: What does the picture on the cover of the 7" represent?
DH: It was a sign as to who I would come to be. Broken, betrayed, vengeful. The eyes tapped shut to block out the filth, nailed alive, crucified to a broken cross. The prophecy has come full circle now.
Q: In "Live It Down", and "Dead Wrong", you seem to stand hard on animal rights. In some cases, do you put animal lives over human lives?
DH: We are all animals. We are all dogs. Some of us beaten...others deserve more punishment.
Q: Cleveland seems to use the term frostys and mediators a lot. What exactly are they?
DH: Frosty is a crippled homosexual with muscular dystrophy. He owns a club, The Artichoke. We terrorize him... A mediator is someone who tries to tame our violent aggressions and who ironically is always pulled into the fire and destroyed.
Q: If you were locked in a room with a drug dealer, a racist skinhead, and a hunter, who do you think you would get along withmost, if any?
DH: I have no prejudice. I hate all who walk this pit of iniquity. No one would leave alive.
Q: How does INTEGRITY relate to straightedge? Do you feel that you're the new breed of straightedge?
DH: Our beliefs are as old as all existence. We belong to no organization, and we support noone. Our only allegiance is to the great minds of Nietzsche, Lundgren, and Morrison. No thers come to mind. If through straightedge we can form individuals, so be it. I have seen nothing to prove we have any influence on straightedge. WE don't dress like sports figures.
Q: What's the story with the new INTEGRITY LP? What should we expect?
DH: It was supposed to be released on Progression Worldwide Productions record label, but we've heard nothing for 2 - 3 months from anyone at the label. We have more than enough songs to do the LP, and we have a few recorded. The 2 "Grace of The Unholy" songs are going to be on it. The album is entitled "Den of Iniquity", which means a place of ill repute, a sinners domain. What you should expect is power, innovation, hatred, all with religious overtones. It will not be heavy metal, it will basically be our own styles and we are going to make music like no man has done before. David Haymes from Nine Inch Nails is going to do background effects on a couple of songs, and Aaron has written some of his best music for the record.
Q: How and why did INTEGRITY get hooked up with sponsors such as Vans and Jimmy Z?
DH: We dropped Jimmy Z. They were being faggots. I'm friends with the guy at Vans so they are into supporting us and we are into supporting them. A-1 Quality Meats skateboard wheels sponsor us probably becuase Hossee from Committed runs A-1. He also gives us boards. Zorlac gives us stuff too.
Q: What goes through your mind as you're playing a show? What are your main concerns?
DH: All the reasons I wrote the songs...All the friends who fucked me over...All the evil that exists today.
Q: Tell me about your art work. What inspires you do the kind of art you do?
DH: My artwork depicts my views of society. Blackened, rotting, disgusting. I'm no Bosche, but I try.
Q: If possible, would INTEGRITY really tour the world with Slayer, or any big metal band for that matter?
DH: We'll tour the world with any band. We'll be lucky if we ever play more than 3 shows in a row.
Q: Do you still plan on doing a music video? What reason would you most want to do one for?
DH: No plans for a video. If we do work on one, it will be artistic and not live performances. And it will be only to express our music.

Q: Do you think there is still time to save the world from ruins, or do you feel it is already destroyed and there is no hope for human kind?

DH: No. The world is in it's final days. A destroyed ozone layer, dealy and poisonous drugs such as crack dominated school yards, racism, sexism, the rich grow richer, the poor die in filth, our nation is at war with another country, not out of compassion but out of fear of losing such a precious commodity as oil...Look outside your suburban homes. See what is going on. The water is poisoned. There are parents who rape and abuse their own children. Our only hope lies in such saviors as Henry Lucas, Edward Humphry, Jeff "the good one" Lundgren, Albert Fish, Otis Toole, Ed Gein, John Wayne Gacy, Eugene Canady, and friend Dian Harris, who killed and mutilated his girlfriend, and the Meanstreak club. All of these people take it upon themselves to clean up society, weed out the filth regardless of race, sex, or social status. Some imprisioned, some executed all gave their lives for the betterment of our existence. Set them free! They are only doing what McDonalds has been doing for years. No one wants an over population of cows, so McDonalds does their job. We don't want an over population of sinners, so we do our job. Prepare for Armageddon!

Q: What bands do you think deserve to be mentioned, and why?

DH: I listen to Black Sabbath, Ministry, Cro-mags, Skinny Puppy, Meanstreak, Face Value, Godflesh, Committed, Carcass, Boltthrower, the Doors, Slayer, Janes Addiction, Charlatans UK, Voivod, Die Hard, Mighty Sphincter, Nitzer Ebb, Integrity...I like to read more...I also would rather skate than do any of this...sometimes I draw or do color xerography.

Q: Any final comments or last words?

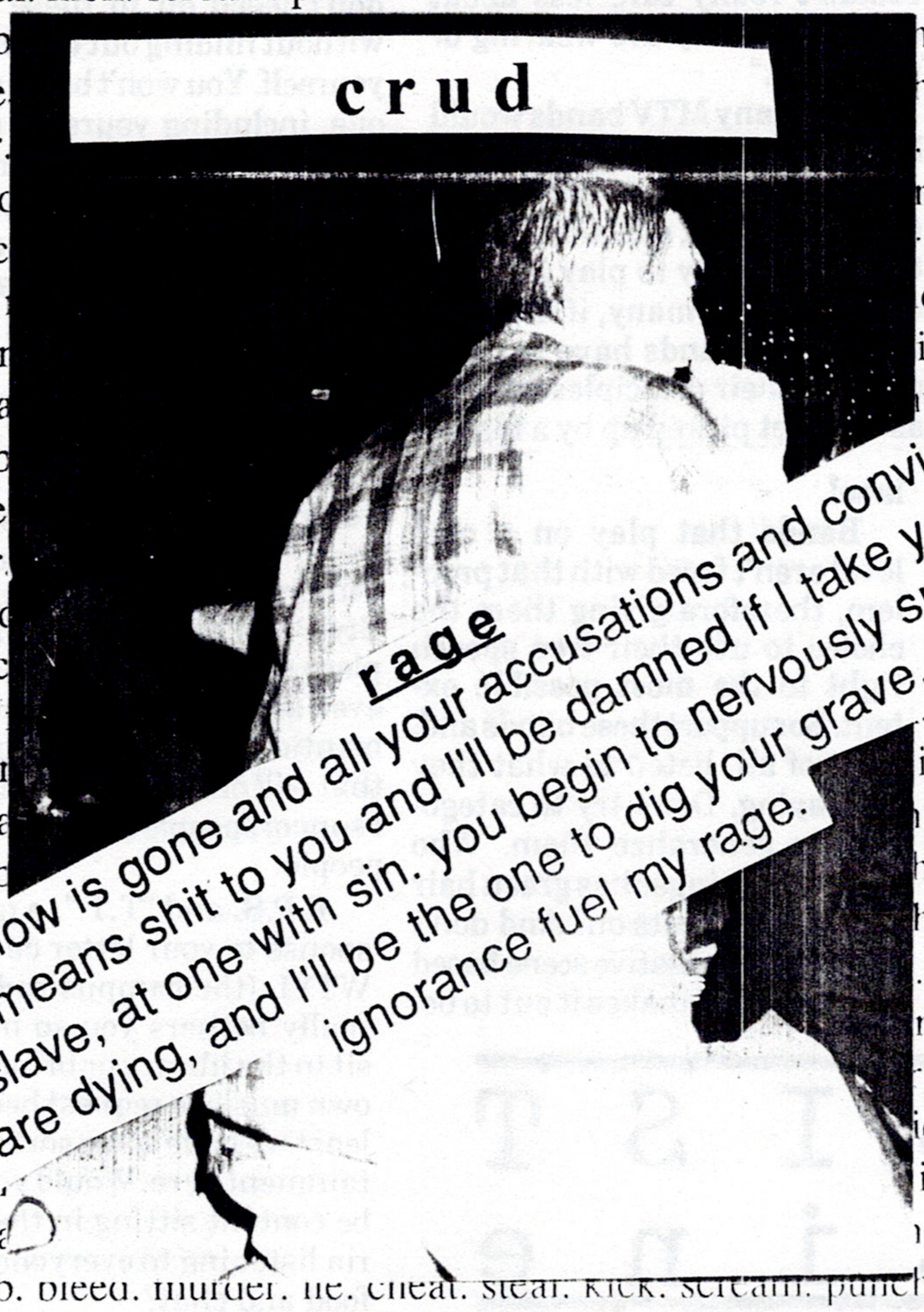
DH: Our new live performances are going to be more energetic, more hateful, and more organized. If you ever get the chance to see the Erbs in concert (Face Value) or in person...go! He is Ray Cappo's first life. No joke. He truly believes he is Ray...he is Ray. Final word...don't cross my path...I won't hold back.

Victory Records bootlegs all INTEGRITY products made after August 1990. Krsna - conscience? Tony Brummel's label. -DH
INTEGRITY

notes:
INTEGRITY released a CD entitled "those who fear tomorrow" on Overkill records.
They also have a split 7" with MAYDAY on Endgame Records.
They are definitely sick.
I love them.
Correspond with them:

INTEGRITY
PO BOX 18161
CLEVELAND, OHIO 44118

thanks to Sargeant MacPharson for the interview.


crud
rage
what once was there now is gone and all your accusations and convictions fall on you. you
have knowledge that means shit to you and I'll be damned if I take you seriously ever again. lie.
you're weak and a slave, at one with sin. you begin to nervously smile but I am not the one kill.
laughing. you are dying, and I'll be the one to dig your grave. your apathy and utter
ignorance fuel my rage.

this is what hate feels like

★★★

To the editor:

This letter is in response to the article, "Grunge Makes A Move East", published in a previous Collegian. To be quite frank, it is a fallacy. The term "grunge" is nothing more than a buzzword created by MTV and the various trendsetters and fad makers.

Flannel shirts, Doc Marten shoes, and a haircut does not make someone "grunge" (I really hate to have to use that word.) Being "alternative" or "punk" or "hardcore" in their right selves are becoming trends, thanks to the same wave of MTV-heads that love to jump on the next bandwagon and have no individuality.

Music is a medium of the masses to get a message across. When you start to generalize it, and appoint fashion styles to fit your musical taste, you slowly start to degrade the actual music. Now there are extremes and there are always the unique people that play music for the sake of playing it or maybe getting a record deal, etc.

But the majority of bands in the "alternative" scene I've spoken with are playing for the sake of getting a message across, and usually that message is about something that many take for granted. They try to enlighten people with their music. They couldn't really care less about the clothes they are wearing or the "style."

How many MTV bands would be satisfied with just playing out and receiving nothing more than some food, gas money, and the opportunity to play in front of people? Not many, if not any. Many "big" bands have to compromise their principles as soon as they get picked up by a major label.

Bands that play on a club level aren't faced with that problem, therefore giving them the choice to use their free speech right to the most possible extent. So support these bands and, most of all, listen to what they are saying. Don't try to categorize or generalize them. Who cares if the singer has green hair and combat boots on? And don't judge the alternative scene based on what MTV makes it out to be.

And if you really want to dress with flannel shirts and all of that, do yourself a favor and go to a cheap thrift store and spare yourself the prices of Gap and the mall stores' prices of "up tc date grunge fashion wear." All in all, what I'm trying to say is don't leech on to these trends without finding out the truth for yourself. You won't be doing anyone, including yourself, a favor by trying to be "hip" or "cool" when you go buy out I. Goldberg's military wear and prance around the campus or clubs with punked-out hair and an empty mind.

I would also like to mention bands that are made up of BC3 students that I think you should check out and give a listen to: Crud, Introspect. Charlotte's Funeral, End on End, Key Lime, Style and other such as Mouthpiece and Flagman. P.S. I won't even attempt to comment on the mention of "moshing" because that will only make people think I support people beating up other people.

P.P.S. and "T.T.", a quick response to your letter cutting up WTYL (the campus radio), if it really bothers you so much, go sit in the library or bring in your own music to request because at least we have some sort of entertainment here. Would you really be content sitting in the cafeteria listening to everyone devour food and chat?

Sincerely,
Sean McCabe
"a hip cool up to date grunge alternative post modern skater music punk rock industrial straightedge hardcore kind of guy."

★★★

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Grunge scrubbed,

I DON'T LIKE YOU. I NEVER DID. I NEVER WILL. PLEASE LEAVE ME ALONE. I WANT TO KILL YOU. I WANT TO PUNCH YOU. I WANT YOU TO HURT. I WANT YOU TO BLEED AND BLEED. I WANT TO DIE. PLEASE DIE. PLEASE GO AWAY. WHY HAVEN'T YOU'VE GONE YET. NOBODY WANTS YOU HERE. GET OUT. LEAVE. LEAVE. LEAVE. LEAVE.

note to people who like to dance

I see nothing wrong with going crazy or "going off". As a matter of fact, I often find myself in that situation. Why? I'm not quite sure. I find that all this energy builds and I let it all out. BUT I also happen to be so much in control that I take notice to the other people around me that may not be feeling the same burst of excitement I am. I try to make sure that I don't happen to really hurt or injure anyone out there. I expect the same courtesy, right? So please try not to really fuck someone up because that would suck if you got fucked up, wouldn't it? Also, if you think it's cool to kick some poor kids in the head or the knee then this isn't really for you. You would do much better somewhere else. And girls, just because the guys you admire are kicking and jumping up like a house o' pain thing, that doesn't mean you should do it too. There isn't a right or wrong way to dance, it's all up to the way you're feeling but please there is a thing called respect. You won't earn mine by the amount of people you hurt while you dance, but rather how you dance. thanx.

I DON'T LIKE YOU. I NEVER DID. I NEVER WILL. PLEASE LEAVE ME ALONE. I WANT TO KILL YOU. I WANT TO PUNCH YOU. I WANT YOU TO HURT. I WANT YOU TO BLEED AND BLEED. I WANT TO DIE. PLEASE DIE. PLEASE GO AWAY. WHY HAVEN'T YOU'VE GONE YET. NOBODY WANTS YOU HERE. GET OUT. LEAVE. LEAVE. LEAVE. LEAVE.

bullshit page

I was watching MTV and the singer of the Groove Academy had a New Age OUTSPOKEN long sleeve on. cool.

My 20th birthday (Nov. 13) sucked.

The Prohibition Ninja Mace Crew still lives on in memory.

Me and Alec are almost done our training. To complete it, we must fly to North Korea. It might be a possible venture in the summer.

The Alburtis show was a good concept but towards the end it sort of dwindled out. Worlds Collide graced us with their presence by playing 3 songs. Edgewise played at 11:30 at night in front of 5 people. Highlights: Flagman, Crud, Barcode, Conviction, Evolve, and Resssurection...other notes, why the hell does Porcell show up with his krsna wares to sell on all the little sxe kids and Shelter wasn't supposed to even play? Fuck that blue dude shit, says me!

shaft.

Mouthpiece and Flagman are scheduled to do a US tour this summer.

Desert Ethic are doing a tape comp.

Down By Law, during a recent gig at City Gardens ,played four old Dag Nasty songs. needless to say, my life is complete.

shelter sucks dick.

crud is my band and practice demos are for two bucks and when we record the real one send us the old one and we'll give you the studio version. thanks.

new quicksand is out.

I like rage against the machine. i listen to their tape every day. isn't it great says mike z

check out PRODIGY (computer modem). look under music BB.

new flagman is recorded...rock out!

martin is the strongest man in hardcore, no doubt...

the prema demo thanks list is as big as a telephone book...if you're not thanked then you don't exist

the kids at my school are really really really punk rock.

I like college this time around.

if anyone wants any compact discs from top 40, rap, and alternative for only $8, contact us.

jen gisele is the stagedive mistress.

thanks to that fucking bitch at Green Day who decided to stand right up front and pinch anyone who decided to do a stagedive...

valentine's day is today and I really don't have one...man, I sure is bummed all about that

"WEEEL, EX KOOSE YOU!" says her..."SHUT...THE...FUCK...UP...", says Ed

option should be on revelation...

han solo at city gardens...who can imagine the horror?

hey justyn you hairy legged bee-oth, did you say "go" at rage?

dan daydream was on the news skating by his school....

steve gunn is still dancin'...that kid just doesn't stop!

quicksand and black train jack at city gardens...those two go well together...

ONLY THE STRONG II...what the fuck was Tony Victory thinking? all those bands have absolutely jack shit to do with each other...

dave lifetime makes the most hilarious faces when he's a drumming.

josh flipped his car with all of us in it...we almost died...and everyone got mad at me because I was laughing, hell I'm alive, what else should I do?

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girls who came out at night, perkin's, sneaking into
dorney park, fries grocery store, sleeping over,
the unisound, the dances, the fun?
now it sucks.

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WHY MY PARENTS SUCK:

this zine was supposed to have:
flagman interview
pictures
articles
and other contributions
but instead my parents decided to destroy the original layout yesterday along with the disk that most of the articles were written on. they then proceeded to throw all my clothes and me out of my house, calling me names and physically and verbally abusing me. so now I am homeless and jobless without a car. life pretty much sucks but I came to the conclusion that even though I may not have a real blood family, that you are all my family and I still have you as my friends. you will listen and advise and have fun and be serious, just like my parents should have been, but never were. so please enjoy what is left of my zine all seven pages of it. and thanx to everyone who helped but never got the chance to be recognized. please send all responses to 5284 merganser way bensalem pa 19020 as I am having all my mailed forwarded. please understand and I have plans to finally do the issue number one that I've been working on for the past year this summer. life sucks.

thanx...

SEAN McCABE
5284 MERGANSER WAY
BENSALEM PA 19020

thanx...
daydream, flagman
mouthpiece, suburban, mandel
dreed, amy, jen, etc.